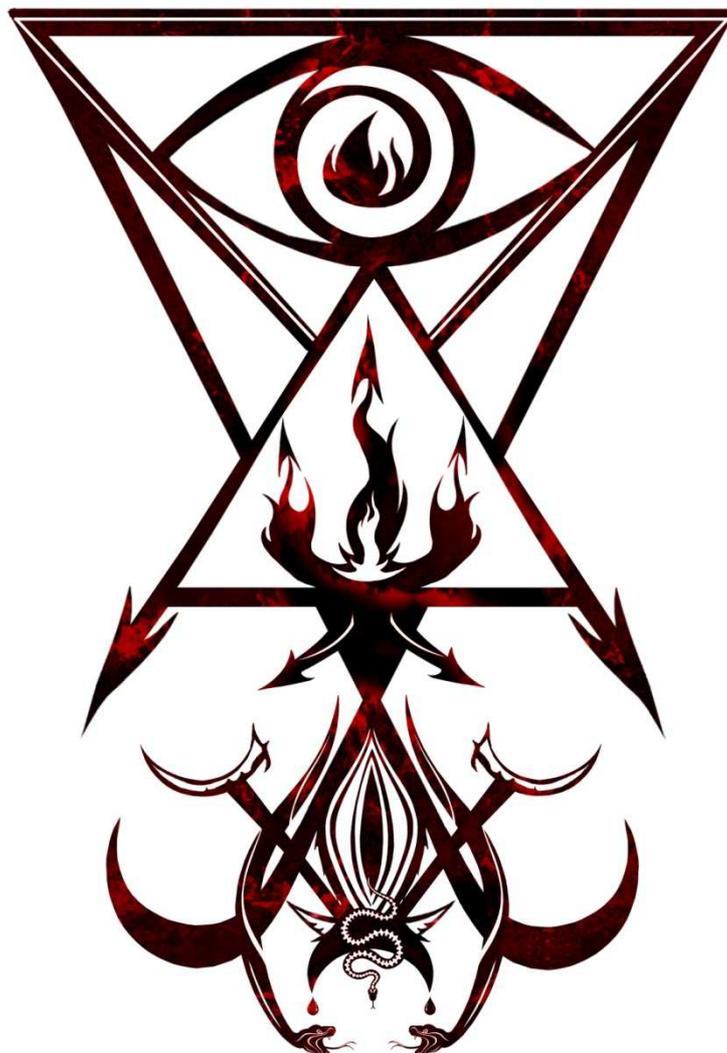


TEMPLE OF ASCENDING FLAME



INTRODUCTORY COURSE

Part 2 - Practice

Introduction



This part of the Introductory Course includes a set of individual practices to be done in your own time, throughout 9 weeks in a row. Here you will find exercises, methods and techniques that will help you align with the Draconian Current and provide foundations for development of your magical skills that you will need in further initiatory work with the Draconian Path and the Atlantean Current. These methods include trance exercises, meditations, astral vision practices, Kundalini work, and others. Trance exercises are the same as provided in the first part of this course, the other workings have been designed specifically for this project or derived from books, essays and other materials.

These sets, however, don't include exercises for astral projection as such. Instead, you will experience astral energies through pathworkings, mirror work, dreamworkings, sigil meditations, evocations and invocations. Astral projection is a skill that comes with time and systematic practice of purification and empowerment. When you empower your subtle body and properly open and activate the chakras, your personal power zones, you will start to project in a natural way and your consciousness will separate from the flesh through simple trance techniques. If you try to speed up this process by forcing your mind to learn astral projection, focusing on this task only, you will probably only waste your time and get discouraged about the whole thing. Do not force anything, certain magical skills come naturally, in the systematic process of learning and successive development of basic abilities.

In Draconian magic, doors to the Nightside and gateways of your inner mind are opened with blood, your vital substance. Therefore, in meditations with seals and sigils it is necessary to anoint them with blood, at least during the first working. You can repeat the blood offering every day, but this is not essential, unless it's specified in instructions of particular workings.

The work of the course consists of 9 weekly sets of practices. Each weekly set is a coherent working program which will successively guide you through the basics of Draconian magic and prepare you for initial encounter and communion with Draconian and Atlantean Gods. When you finish the course and you'd like to continue the work and participate in the initiatory program of the Temple, you will have to write the report in which you should describe your results achieved through the work with course practices. It is therefore important and recommended to keep a journal in which you will regularly (after the practices) record your results. Having your report accepted by the Temple will give you the opportunity to take Initiation into Draconian Current, and the Initiation will give you access to the initiatory program and other advanced projects within the Temple. If we decide that your results are not sufficient to continue the work in the Temple and undertake the initiatory program, you may either receive further exercises and practices, or you will be advised to seek your magical ascent through a different spiritual path. However, if you complete the work of this course, but you'll decide that this work is not something for you, you can either leave the Temple or stay and participate in open and less advanced projects only. There are no specific dates for the work of this course, and you can feel free to start it at any time that feels right for you.

Each weekly set requires at least 1 hour of daily work. Practices should be done for 4-6 days in a row - there are detailed instructions in descriptions of particular weekly sets. You can have 1-2 days off each week. Remember, however, that the more time you dedicate to your practice, the better the results you will have. So if you care about good results, take time to practice as much as you can. The workings should be performed in the evening, but during the day it is recommended to find a few minutes for purification and empowerment exercises provided in the first part of this course. This is not necessary, but it can help you find energy for the other practices.

Before you start the work:

- Think of your magical name and personality
- Create your Personal Temple
- Prepare sigils and tools you will need for the work
- Memorize meditations and visualizations so that you wouldn't have to reach for materials during the practice. It is recommended to have only a small piece of paper with the general outline of the daily workings.
- Plan your work - decide which days you'd like to take off and try not to miss any more days unless it's absolutely necessary

Before each working, prepare your ritual space: place the Temple Sigil on the altar, prepare candles (black and red are recommended), a ritual blade, and all other ritual tools you use (or you plan to use) for your daily work. You may also place an image of Lucifer on the altar - a statue, a picture, or any other depiction of the Lord of Ascending Flame, modern or from old books of magic. Sigils or images of your personal patron Gods, incense, wine, etc. - feel free to decorate your altar as it seems right for you. Temple Sigil should be painted in black and red on a golden surface (preferably wood) and kept in your personal temple as the Gate to the Current. The gateways to the Other Side and in your inner mind are opened with blood, your vital substance. It is necessary to anoint the sigils with blood and it is recommended to repeat the blood offering each day, but if you really don't feel like doing this so often, you can simply do it on the first day only, unless it's specified otherwise in instructions of particular workings.

Do NOT change anything in the working program. If you're an advanced practitioner and you'd like to alter the workings, please discuss this with us first.

Week 1



The workings should be done in the order listed below. This is a daily set - all workings should be repeated every day, for 6 days in a row. You can have one day off. All workings should be performed indoors, in your personal ritual space.

- **Dragon Invocation**
- **Meditation with Dragon's Fire**
- **Trance exercise: Breathing**
- **Visualization exercise: Meditation with the Flaming Trident sigil**

Dragon Invocation

Prepare 3, 7, or 11 red candles, incense (Dragon's Blood is recommended), and a ritual blade.

Light the candles and burn the incense.

Take a few deep breaths, then draw the symbol of the Trident with the ritual blade in front of you, and recite the words of invocation:



Ho Ophis Ho Archaios,

Ho Drakon Ho Megas!

I invoke the Dragon!

Lord of Waters! Dragon of the Earth! Apocalyptic Fire! The Breath of the World!

Primal Source of all Creation!

I call the Dragon of the Void,

Ancient Serpent who holds the Universe in coiled embrace,

The Gate and the Key to the depths of my soul!

Awaken from your slumber in the heart of the Void

And rise up from the abyss of the Night!

I invoke your timeless essence which is the soul of the world,

I invoke your blood which is the vital force of every living being,

I invoke your Darkness and your Light!

I seek rebirth in your Black Womb, where the Flame of Godhood is born!

Vibrate (or shout aloud) eleven times the word: **VOVIN**

Ancient Dragon of Atlantis,

Rise up from the Void!

**I seek your energy, your life, your limitless essence!
I call you forth to enter my being!
I claim your heritage of blood!
And I seek to rest in your eternal arms!
Awaken your fire and fury within me,
Overcome my weakness with persistence!
Enter my flesh and inflame my soul with your timeless force,
So that I could carry the torch of victory
Treading upon corpses of those
Who choose slavery and ignorance over Knowledge and Power!
Dragon of the Void,
Awaken my body, my soul, my blood,
Inflame the spark of Divinity within!**

I invoke you through your ancient names:

LEVIATHAN, TIAMAT, TYPHON, DAGON, LOTAN, TIETAN, YAMM, RAHAB, NAHAR,

TANNIN!

Come forth!

Meditation with Dragon's Fire

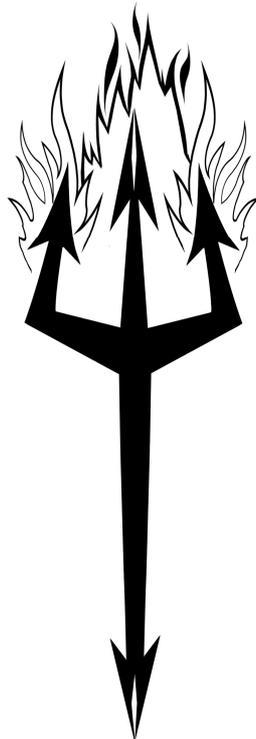
Visualize a hexagram consisting of two triangles - blue watery triangle pointed downwards and a red fiery triangle pointed upwards. In the center there is a source of energy, a pulsating point - the divine spark of Dragon's Fire. The hexagram is located in the heart area, in the Anahata chakra. Envision the Dragon's force flowing from the heart chakra, activating all other chakras, above and below. After a while, visualize that the blue watery triangle disappears, and focus on the triangle of fire only. Envision how it becomes bigger and bigger, and finally it is all around you and you are inside the triangle. You are in the very center of the pulsating source of Dragon's Fire. The triangle is burning around and the flames form a pyramid that surrounds you. Around the pyramid there is a coiled serpent with its tail in its mouth. The same serpent is coiled within your root chakra, at the base of your spine. Breathe deeply, in a slow and steady rhythm. With each breath, envision that the serpent outside the pyramid begins to move. In the same way moves the serpent within your subtle body. It rises and ascends through your spine, while the serpent outside ascends too, coiling around the pyramid. Your each breath is one movement of the serpent. Envision both serpents moving in the same way, in the same rhythm. At the same time envision that you are becoming a serpent yourself. See the world through the serpent eyes and feel your body rising and coiling around the Axis of the World in a serpentine movement. Pay attention to everything you can hear or feel now. Let yourself be carried by the experience and flow with the stream of Dragon's Fire. When you want to end the meditation, visualize that the serpent descends and coils back. The pyramid of fire that surrounds you becomes a triangle again, getting smaller and smaller, until it fits back inside the heart chakra. Then envision the blue watery triangle reappearing and forming the hexagram with the fiery triangle, in the same way as before. Focus for a while on the awakened and balanced Dragon Force, then finish the exercise. You are now ready to proceed to other workings.

Trance exercise: Breathing

Focus on your breath and breathing pattern. Imagine that you are inhaling crystal white air which fills you from within and makes you lighter and lighter. Envision how it enters your body and fills you from the soles of your feet up to the top of your head. Move your attention from one part of the body to another, visualizing that they become the white air themselves. Continue the exercise until you can visualize that your whole body is made of crystal white air, floating as you breathe. This exercise will calm you down. You may change the white air to fire or red energy if you want to enter a more "awakened," heightened state.

Meditation with the Flaming Trident sigil

Draw the sigil on paper in red or black color, make it big enough to gaze at it comfortably. You can also print the page and cut the sigil out. Anoint the sigil with your blood, put it in front of you, so that you can comfortably focus your eyes, and gaze at it for a few minutes (or longer) until you see a bright glow around the symbol. Envision that it is the gateway to Draconian Current and a doorway to astral plane. Gaze at the sigil until you can easily memorize and visualize its shape. Then, close your eyes and recall the image of the sigil in your inner mind - try to see it with your inner sight - at first visualize its shape, the flames burning around, then imagine that it is changing, forming into other shapes, unlocking the gateways of your mind, and showing you various objects and sceneries. Let the visions flow freely, do not force anything, but keep the image of the sigil in your mind all the time.



The Flaming Trident sigil

Week 2



The workings of this week are optional. They are exactly the same as in **Week 1**, but this time they should be performed outdoors, to experience the power of the Dragon of the Earth. They should be done in the same order, in the same daily set, and you should repeat them throughout 6 days in a row. Like in case of the previous week, you can have one day off. If you are doing this course in the wintertime and it's too cold to go outside for the workings, simply perform them in your personal temple in exactly the same way as in the previous week or you may simply skip this week's workings. However, when it gets warmer, go out and do the practices as it is recommended. It won't be a part of this course anymore, but you'll have a chance to experience these energies in their natural, primordial form, which feels different than when you do this work in a closed space.

- **Dragon Invocation**
- **Meditation with Dragon's Fire**
- **Trance exercise: Breathing**
- **Visualization exercise: Meditation with the Flaming Trident sigil**

Week 3



The workings should be done in the order listed below. Again, this is a daily set and you have to repeat all these practices every day, for at least 5 days in a row. This time you can have 1-2 days off in the entire week.

- **Dragon Invocation**
- **Meditation with Dragon's Fire**
- **Trance exercise: Inner Stillness**
- **Concentration on the Ascending Flame sigil**
- **Pathworking: The Ascending Flame of Lucifer**

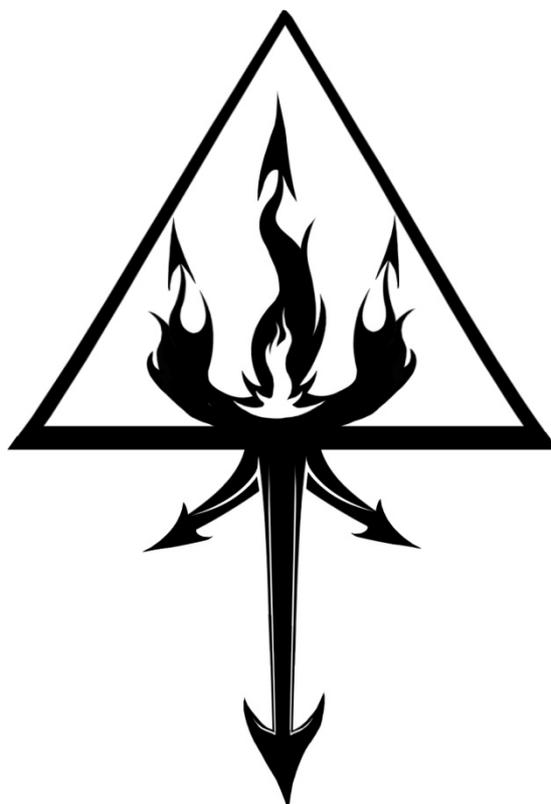
Dragon Invocation - The same as in Week 1
Meditation with Dragon's Fire - The same as in Week 1

Trance exercise: Inner Stillness

Sit comfortably or lie down and envision yourself "falling" or "descending," or any kind of downward movement. This can be going down in an elevator, descending the stairs, falling down while floating in the air, sinking into water or sand, etc. Use all your senses in this exercise: visualize the scenery moving as you go down, feel the movement, sense the air growing colder or warmer, etc. Continue the exercise until you will no longer feel the physical body and spontaneous visions will appear before your eyes. Enjoy the experience, then proceed to further work.

Concentration on the Ascending Flame sigil

Sit in a comfortable position and put the sigil in front of you. It should be painted in gold on black background. Anoint it with your blood and focus all your attention on it. See how the lines become charged and activated with your life substance, visualize the sigil glowing and pulsating with golden light which flashes and illuminates the room. Imagine that the sigil is alive and grows bigger and bigger, filling the whole room with red and golden light and making the whole ritual space a huge gateway into the Nightside. In front of you, there is a black space which looks like a door or a portal, it's shaped like a triangle. Everything else is surrounded by red and golden flames. Now close your eyes and see the sigil with your inner sight, appearing in the middle of the black portal. Then envision the sigil changing, forming into other shapes, unlocking the gateways of your mind, and showing you various objects and sceneries. Let the visions flow freely and let yourself be carried by the experience.



The Ascending Flame sigil

Pathworking: The Ascending Flame of Lucifer

Stand or sit down in a comfortable position. Focus on the atmosphere in the room. See the flames, feel their warmth and watch the fire arising all around. The air tastes metallic and carries the scent of blood. Visualize the fiery figure of the Lord of Ascending Flame forming from the fire, in the middle of the room. Welcome Him in your temple and ask Him for guidance on the Path of the Dragon. Let Him touch your forehead and mark it with the glyph of an eye. Feel the burning sensation in your third eye which spreads rapidly over the whole body. Focus on the heat rising from the base of your spine and ascending to your forehead. See how your astral body transforms into the shape of a fiery snake which rises like a pillar of fire. And when the stream of fire reaches your third eye, see the wings rising from your back and your whole astral body becomes a fiery dragon.

Focus on how it feels to be the dragon: enjoy the fire and power flowing through your body and soul. Use your dragon eyes and see through barriers and illusions of the world. Look around, watch the differences in your perception of the world. See the surrounding room and all objects glowing with their own light, vibrating with energy. See the Darkness of the Void pouring into the room through the Temple Sigil which is alive and opens as a Portal to the Outer Blackness. Feel the breath of the Dragon, the primal force in the universe, entering your ritual space, awakening the Desire to fly through worlds and dimensions. Breathe in the same rhythm, letting your mind slip into ecstatic trance. Then rise from your mortal body and fly on your Dragon wings through the Night, crossing barriers between the mundane world and stellar dimensions. Let this vision flow freely from this moment and open yourself to whatever may come or simply enjoy the feeling of being the Dragon and ascending to the stars on Lucifer's Flames.

Week 4



The workings should be done in the order listed below. Again, this is a daily set and you have to repeat all these practices every day, for 5 days in a row. On Day 6 perform the Invocation of Lilith according to a slightly different set of workings. In this week you can have only one day off.

Days 1-5

- **Dragon Invocation**
- **Meditation with Dragon's Fire**
- **Trance exercise: Sound - calming meditation**
- **Concentration on Lilith's sigil**
- **Pathworking: The Cave of Lilith**
- **Dream Work**

Day 6:

- **Dragon Invocation**
- **Meditation with Dragon's Fire**
- **Concentration on the Lilith sigil**
- **Invocation of Lilith**

Dragon Invocation - The same as in Week 1

Meditation with Dragon's Fire - The same as in Week 1

Trance exercise: Sound - calming meditation

Choose music that calms you down and try enter the trance by synchronizing your mind with the sounds. Let the music carry you above your body and continue the exercise until you lose the sense of everything around except the sound. Open your mind to whatever visions may come and let it be spontaneous and natural. You can use your favorite music, but then the experience might be too predictable, or try something completely new, unfamiliar, and let your mind be guided by the music alone.

Concentration on Lilith's sigil

Sit in a comfortable position and put the sigil in front of you. It should be painted in black on a red background. Anoint it with your blood and focus your attention on it. See how the lines become charged and activated with your life substance, visualize the sigil glowing and pulsating with blood-red light which flashes and illuminates the room. Keep gazing at the sigil until you can easily memorize and visualize its shape. Then, close your eyes and recall the image in your inner mind. Focus your inner sight on the shape of the sigil, see red flames arising around the triangle and blood dripping from the eye. Then, imagine that it is changing, forming into other shapes, unlocking the gateways of your mind, and showing you various objects and sceneries. You may feel being drawn into the sigil and through the gate. Let it happen and open yourself for the experience. Let the visions flow freely, do not force anything, but keep the image of the sigil in your mind.



Lilith's sigil

Pathworking: The Cave of Lilith

Visualize yourself standing in a shallow stream of water, in the nighttime scenery: the moon shines above and the stream is a pathway which leads down, but you cannot see the destination. You are standing in the water but it hardly reaches your ankles. The water is reflecting the silver glow of the moon. In the distance you can see shapes of a dark forest. The whole scenery seems unreal, as in a fairytale. It is breathtaking and beautiful, as if it existed in another dimension.

Slowly begin to walk along the stream, never getting to the shore. With each step, the scenery and the atmosphere starts to change. The stream gets slightly deeper, and the water becomes strangely red and it thickens. The moon descends down, closer and closer to the path, and the moon's color changes too - from white it becomes orange, slowly turning into red, and finally it starts to glow with an odd, unearthly blood-red light. It is now is very low and very close. It shines with a red glow, and as you gaze at it, you notice that it drips red liquid which flows into the stream. The liquid is thick and dark red, and it looks like blood. You can smell its odor and at the same time your anticipation grows and you feel anxious of what is about to happen.

Finally, you get so close to the moon that you can touch its surface. It is huge. The stream flows from a large crack which looks like the entrance to a cave. Go inside. Here, the atmosphere is even thicker and charged with strange energy. You feel excited and all your senses are unusually sharp, the feeling is empowered also by the smell of fresh blood. The walls of the cave seem to pulsate and you can hear seductive whispers, and hissing, like the voice of serpents. You have an impression that all around you is alive, that you are not in the cave, but inside a living creature, radiating warmth and pulsating with life.

The tunnel suddenly ends, and you enter a huge chamber with a ceiling consisting of an enormous number of arches. In the centre there is a big pool of blood and around it you notice winged demonic creatures - female and male, enticing you in a lewd, yet inviting manner. Among them there is a half-woman, half-serpent. She is extremely beautiful and demonic. In her hands she is holding a chalice. It is empty. Suddenly your intuition tells you what you should do: you submit to the demons who bite your wrists and let the blood from your veins flow into the chalice until the vessel is full. Then, in a magical way your wounds are healed. All creatures gathered in the cave taste your blood from the chalice, and when it is emptied, the woman fills it with the blood from the pool and hands you the chalice. You drink the liquid and feel an overwhelming weakness, yet at the same time also enormous power rising within. You are overwhelmed both with pain and pleasure when the potion starts to work its way through your veins. Absorb this energy, feel how you are being charged with it, and focus on the stream of ecstatic force flowing through your consciousness. When you feel ready to end the meditation, open your eyes and return to your mundane consciousness.

Dream Work

For his work it is recommended to sleep in the room which serves as your ritual temple. When the pathworking is over, lie down on the bed and bring the image of Lilith's sigil and visions you've just experienced into your mind once again. Keep your attention focused on the wish to continue the vision in the dream. If you wake up at night and if you can get back to sleep, focus again on the sigil and try to keep this vision in your mind while falling asleep. Keep a dream diary and record your dreams every night. Don't worry if your dreams are not related to the work, dream control is a long-term task and needs time to develop properly.

Invocation of Lilith

Stand or sit in a comfortable position. Focus on the sigil again, anoint it with your blood, and while gazing at it, chant the mantra "Marag Ama Lilith Rimog Samalo Naamah" in a whispering voice. As you chant the words of calling, feel how the atmosphere in your temple thickens. When you feel ready to perform the ritual, begin the invocation.

Raise your hand (or wand) and shout the words aloud, in a strong, dynamic way:

Marag Ama Lilith Rimog Samalo Naamah!

Face North, point your ritual blade in this direction, and speak the words:

From the dark pits of the earth, I call you, Black Goddess! Lilith, arise and come forth!

Face West, pointing your ritual blade:

From the Serpent's Lair in unholy waters, I call you, Queen of Blasphemy! Agrat, arise and come forth!

Face South, pointing your ritual blade:

From the mountains and hills where Sabbatic fires burn, I call you, Mother of Fornication! Mahalath, arise and come forth!

Facing East, pointing your ritual blade:

From the black skies of the night, I call you, Princess of Screeching! Naamah, arise and come forth!

Facing the altar:

The Gates are open wide and the children of Lilith are coming on the wings of Shadow!

Lil-ka-litu! Lilit Malkah ha'Shadim!

I invoke you, Goddess of the Moon! Mother of witches and queen of forbidden delights! Come forth from the desert caves of the Red Sea. Come to me, Mother of Fornication, Samael's consort! Ancient Goddess, who rides the darkening crescent across the midnight skies! Mother of Demons! Maiden and Harlot! Princess of Screeching, who flies through the night and screeches in the desert. Scarlet Whore, who rides upon the back of the Blind Dragon. Sinful Hag! Eros and Thanatos incarnate!

Marag! Ama! Lilith! Rimog! Samalo! Naamah!

Hear my calling! Come to my temple of flesh! Show yourself to me, Mother of Dark Wisdom!

Reveal to me secrets of your unholy communion!

Awaken my senses!

Break the shells and dissolve the worlds as you approach intoxicated by the elixir of the Blood-red Moon!

Marag! Ama! Lilith! Rimog! Samalo! Naamah!

You are passion, death and ecstasy.

Your mouth drips with fresh blood

Your forked tongue drips with deathly venom

Your eyes are as black as Death

Your breath is the stench of carrion

Your womb is the lair of the Serpent.

I call you, Mother of Harlots who holds the chalice with the Blood of the Moon!

I call you, Serpent's Fire that burns the Veil of Illusion!

I call you, Alien Woman, who seduces and leads the righteous onto the path of fornication!

I call you, Queen of Sheba, consort of God!

I call you, Bride of the Devil, who rules the Kingdom of Eternal Shadows!

I call you, soul of every living creature,

I call you, End of All Flesh, the womb and the grave!

I call you, Lilith!

Marag! Ama! Lilith! Rimog! Samalo! Naamah!

In the name of the Dragon!

Ho Drakon Ho Megas!

When you finish the words of invocation, sit or lie down, and open yourself for energies manifesting in your temple and in your consciousness. Flow with the visions and explore them. This ritual directly invokes the energies of Gamaliel, the astral plane of dreams, so it is also possible that the invocation itself, without the actual dream work exercise, will trigger dreams connected to the Goddess. Let the experience flow freely and spontaneously. Observe the temple - Lilith often comes with physical phenomena manifesting in the ritual space. Or close your eyes and let Her manifest and speak to you through your inner mind. If you don't experience any tangible manifestation or concrete visions, simply write down all thoughts that you may have after the working, as these may be messages from the Goddess. Don't worry about this and don't get discouraged - your receptivity to energies of Gods and Spirits will grow with time and systematic practice.

Week 5



The workings should be done in the order listed below. Again, this is a daily set and you have to repeat all these practices every day, for 5 days in a row. On Day 6 perform the Invocation of Hecate according to a slightly different set of workings. In this week you can have only one day off.

Days 1-5

- **Dragon Invocation**
- **Meditation with Dragon's Fire**
- **Trance exercise: Movement**
- **Concentration on Hecate's sigil**
- **Pathworking: Descent into the Underworld**
- **Dream Work**

Day 6:

- **Dragon Invocation**
- **Meditation with Dragon's Fire**
- **Concentration on the Hecate's sigil**
- **Invocation of Hecate**

Dragon Invocation - The same as in Week 1

Meditation with Dragon's Fire - The same as in Week 1

Trance exercise: Movement

In this exercise you need to enter the trance through ecstatic movement, this can be anything that you enjoy and can do for a longer time - swirling, dancing, shaking, swaying, sex, etc. The purpose is the same as in previous exercises - you need to continue the chosen action until you no longer feel your physical body and release your consciousness. You can also combine this exercise with music, but this time choose the music that makes you awakened, excited, aroused, etc. Again, synchronize your consciousness with the sounds and let your mind flow with the music. If the music is dynamic and fast, you may want to move, dance, or whatever - do what your intuition tells you and flow with the sound until you lose the sense of everything around.

Concentration on Hecate's sigil

Sit in a comfortable position and put the sigil in front of you. Black on white background or golden on black will work best for this exercise. Anoint it with your blood and focus all your attention on it. See how the lines become charged and activated with your life substance, visualize the sigil glowing and flashing with emerald-green light, sparks of energy flickering all around. Keep gazing at the sigil until you can easily memorize and visualize its shape. Then, close your eyes and recall the image in your inner mind. Focus your inner sight on the shape of the sigil, see it forming in front of you, in the black space, shining with golden and emerald light. Then imagine the sigil changing, shifting into other shapes, unlocking the gateways of your mind, opening the doors to the Nightside, and showing you objects, entities, landscapes, and sceneries. Let the visions flow freely and open yourself for the experience.



Hecate's sigil

Pathworking: Descent into the Underworld

Visualize that you are alone in the forest. You are dressed in a long black robe. You are walking through the path into the heart of the forest, straight forward, until you reach the three crossing roads. You look at the moon and whisper the name "Hecate." In front of you opens a portal leading down, into Hell, the Underworld. There are black stairs down, shining with a weird light. In your left hand you are holding a torch. You can use it to light up the darkness while you are descending the stairs. Envision shadows moving on the walls of the corridor and hear their whispering voices, inviting you to go down, deeper and deeper.

Now you are standing at a huge, ornamented gate. It is guarded by Cerberus, the monstrous three-headed dog who has a snake for a tail and countless snake heads on his back. You reach to your pocket – there is a key and a lash. You strike the earth with a lash and the hound starts to obey you. You put the key in his jaws and the gate opens. Now you can go inside. You are now in a chamber lit with torches. In the middle of the chamber there is a mirror. You come closer and gaze into the mirror, but there is no reflection. The mirror is dormant. You reach into another pocket and find a dagger there. Cut your hand and let the blood flow onto the mirror. Now it is alive. You can see images moving and changing in it. Gaze into the mirror and observe the visions. All you see is the reflection of your soul.

When the mirror stops showing images and the vision fades, go out of the chamber, take the key back and return up the stairs into the woods. Keep this vision in your mind, you will need it for the dream work.

Dream Work

Again, for this work you should sleep in the room which serves as your ritual temple. When the pathworking is over, lie down on the bed and bring the image of Hecate's sigil and visions you've just experienced into your mind once again. Keep your attention focused on the wish to continue the vision in the dream. If you wake up at night and if you can get back to sleep, focus again on the sigil and try to keep this vision in your mind while falling asleep. Keep a dream diary and record your dreams every night.

Invocation of Hecate

Stand or sit in a comfortable position. Focus on the sigil again, anoint it with your blood, and while gazing at it, chant the mantra "**Hecate Gonogin, Liftoach Kliffoth**" silently or aloud, in an entrancing rhythm. As you chant the words of calling, feel how the atmosphere in your temple thickens. When you feel ready to perform the ritual, begin the invocation. The initial incantation in this working is from "The Cry of the 27th Aethyr" in *The Vision and the Voice* by Aleister Crowley.

Raise your hand (or wand) and shout the words aloud, in a strong, dynamic way:

Hecate Gonogin, Liftoach Kliffoth!

Face West, point your ritual blade in the same direction, and speak the words:

Through the Western Gate I call the ancient power of the Dragon, the force of Ancient Atlantis, to fill this Temple with primordial energies of the Void.

Hecate Nogar, Liftoach Kliffoth!

Face South, pointing your ritual blade:

Through the Southern Gate I call the Fires of Hell so that I could carry the torch of the Dark Queen through the Night.

Hecate Buriol, Liftoach Kliffoth!

Face East, point your ritual blade:

Through the Eastern Gate I call the seething breath of the Dragon, so that it could whisper to me the mysteries of the universe.

Hecate Romerac, Liftoach Kliffoth!

Face North, pointing your ritual blade:

Through the Northern Gate I call the Dragon of the Earth, to purify and empower this ritual space with Draconian flames of the Underworld.

Hecate Debam, Liftoach Kliffoth!

Raise your hand (or wand) and speak the words:

May the ritual begin!

**UNTU LA LA ULULA UMUNA TOFA LAMA LE LI NA AHR IMA TAHARA ELULA ETFOMA
UNUNA ARPETI ULU ULU ULU MARABAN ULULU MAHATA ULU ULU LAMASTANA**

Hecate! Goddess of shades and witchcraft! Lady of Darkness! Queen of all them that dwell in Heaven!
Queen of all them that are pure upon earth! Queen of all the sorcerers of Hell! Triple Goddess! I call
You this night!

Come forth to me! Lead me into the dark pits of the underworld to find the wisdom of the Ancients.
Guide me through Your path, black as the night, eternal and never-ending.

HECATE!

Let me gaze into the mirror of the soul through Your eyes that see everything, deep in Hell that hides
the secret of existence! Let me taste Your transforming potion! Manifest as the force of my self-
creation!

I call you through your names:

**Chthonian, Crataeis, Enodia, Antania, Kurotrophos, Artemis of the crossroads, Propylaia, Propolos,
Phosphoros, Soteira, Prytania, Trivia, Kléidouchos, Tricephalus**

Come to me, Hecate!

So mote it be!

When you finish the words of invocation, sit or lie down, and open yourself for energies manifesting in your temple and in your consciousness. Let the experience flow freely and spontaneously. Observe the temple and sense phenomena which manifest in the ritual space when Hecate comes through the gateways of the Nightside. Or close your eyes and let Her manifest and speak to you through your inner mind. Again, if you don't experience any tangible manifestation or concrete visions, simply write down all thoughts that you may have after the working and meditate on them for a while, trying to determine if these are any personal messages from the Goddess.

Week 6



The workings should be done in the order listed below. Again, this is a daily set and you have to repeat all these practices every day, for 5 days in a row. On Day 6 perform the Evocation of Lucifer according to a slightly different set of workings. In this week you can have one day off.

Days 1-5

- **Dragon Invocation**
- **Meditation with Dragon's Fire**
- **Trance exercise: Qlipothic breathing**
- **Scrying exercise: black mirror & concentration on Lucifer's sigil**
- **Dreamwork**

Day 6:

- **Dragon Invocation**
- **Meditation with Dragon's Fire**
- **Concentration on the Lucifer's sigil**
- **Evocation of Lucifer**

Dragon Invocation - The same as in Week 1

Meditation with Dragon's Fire - The same as in Week 1

Trance exercise: Qlipothic breathing

This exercise is called "reversed breathing," or "shadow-breathing" and often used in dark magical practices. Shadow breathing is a simple and powerful technique which allows to attune yourself to Qlipothic energies. With each inhale visualize that you are breathing out, and each exhale is visualized as breathing in. This could include a strong focus on the feeling or it may be combined with visualizing e.g. a cloud of white/dark air entering and leaving the lungs while practicing the reversed breathing, which could be conducted indoors as well as in the open area. This technique shifts consciousness and opens the mind for dark energies. At first you may have unpleasant physical sensations, like dizziness or nausea, but with systematic practice this method can become one of the most effective trance techniques. Continue the reversed breathing pattern until you lose the sense of everything around.

Scrying exercise: Black mirror & concentration on Lucifer's sigil

Sit in a comfortable position in your temple and place the mirror in a convenient distance so that you can gaze at it without straining your eyes. You can purchase a black mirror for your magical practice in occult shops or you can prepare it yourself (a smooth black matte surface will work fine for this exercise; the size is up to you). In any case, it shouldn't reflect any objects in the room. On both sides of the mirror place two candles (black or red) to provide the light in the ritual space. Place Lucifer's sigil in front of you or hold it in your hand. This sigil should be painted in red on black or white background. Anoint it with your blood and focus all your attention on it. See how the lines become charged and activated with your life substance. Relax and clear your mind, leave the mundane reality behind you. Gaze into the sigil until you see it glow, flash and come alive. This is the sign that the gate has been opened and your sight is attuned to subtle energies. With your eyes still fixed on the sigil, imagine that the mirror is no longer a flat surface but a black gateway connecting the world of matter with the world of the spirit, the mundane plane with the astral realm. Move your gaze into this black portal and envision the shape of the sigil glowing, burning with red flames and pulsating in the middle of the gate, in the same way as you envisioned the sigils in meditative exercises of previous weeks. Imagine the sigil changing, transforming, shifting into other shapes, and showing you visions of the Nightside. Let the experience flow freely and open yourself to whatever may come. Send a message to Lucifer through the mirror and ask Him to guide you through your dreams. Don't get discouraged when nothing seems to happen. Mirror work is not for everyone. Some practitioners find it helpful and easy, others reject it as a time-consuming practice which brings effects slowly and needs a lot of time and patience to learn. Many magicians find it easier to "see" spirits, deities, and other manifestations of the Nightside with their eyes closed, in their "inner mind." The purpose of this exercise is to help you determine whether this is a right method for you or you should rather try other techniques of astral seeing. This is also a preparation for the dream work that is the last part of the daily set.



Lucifer's sigil

Dream Work

Again, for this work you should sleep in the room which serves as your ritual temple. When the mirror work is finished, lie down on the bed and bring the image of Lucifer's sigil and visions you've just experienced into your mind once again. Keep your attention focused on the wish to continue the vision in the dream. If you wake up at night and if you can get back to sleep, focus again on the sigil and try to keep this vision in your mind while falling asleep. Write down your dreams when you wake up.

Concentration on Lucifer's sigil for Day 6

Sit in a comfortable position and put the sigil in front of you. This sigil should be painted in red on black or white background. Anoint it with your blood and focus all your attention on it. See how the lines become charged and activated with your life substance, visualize the sigil glowing and flashing with bright red light, pulsating and burning with red flames. Keep gazing at the sigil until you can easily memorize and visualize its shape. Then, close your eyes and recall the image in your inner mind. Focus your inner sight on the shape of the sigil, see it forming in front of you, in the black space, surrounded by red flames. Then imagine the sigil changing, transforming, shifting into other shapes, unlocking the gateways of your mind, and showing you objects and sceneries of the Nightside. Let the visions flow freely and open yourself for the experience.

Evocation of Lucifer

This work is done through the black mirror as well. There are no ceremonial incantations or words to read. It is enough if you chant the name of the evoked being or speak the words of calling spontaneously, expressing the intent of the ritual. In this particular practice, however, we will also use the opening formula of "Zazas Zazas Nasatanada Zazas" (words reputedly spoken by Choronzon, the demon of the Abyss) which will be chanted as a mantra to open the gateways to the Nightside. Even though in many rites of evocation it is recommended to use a triangle as a focal point of manifestation, we will not have this element in this working - here, the mirror itself is a sufficient point of focus. You will learn other forms of evocation and advanced ceremonial techniques on further stages of your initiatory work.

The first part of the ritual is exactly the same as the mirror work from the previous days. Gaze into the sigil, project the image on the black surface of the mirror, envision it changing and coming alive. But this time, as you gaze at the sigil, chant the mantra "Zazas Zazas Nasatanada Zazas." It is recommended to chant these words rhythmically, in a low voice or whisper. Keep chanting until you project the sigil on the black mirror gateway. Again, at this moment envision that the sigil shifts into a series of images, undefined shapes, etc. and after a while it crystallizes into the figure of Lucifer Himself. When you see the Horned God manifesting in the mirror, communicate with Him. He will already know why you called Him, so keep your words of calling short and to the point. Make it a powerful and confident expression of your Will, but be respectful and remember that you are speaking to one of the most powerful Primal Gods. Ask if He has any personal messages for you, or advice concerning your magical Path. When the communication is finished, thank Him for coming and finish the ritual, visualizing that the mirror gate closes, and return to your mundane consciousness.

Pay attention to everything that happens around and observe the mirror. Even if you don't achieve the full vision of the God, you might still catch a glimpse of the Nightside – white mist appearing in the mirror, flashes of lights and colors, shapes moving in the black gate, or you might simply feel the energies flowing through the portal – this is a good beginning too. Scrying needs a lot of time, disciplined practice and patience to learn.

Week 7



The workings should be done in the order listed below. Again, this is a daily set and you have to repeat all these practices every day, for 5 days in a row. On Day 6 perform the Evocation of Belial according to a slightly different set of workings. In this week you can have one day off.

Days 1-5

- **Dragon Invocation**
- **Meditation with Dragon's Fire**
- **Trance exercise: Qlipothic breathing**
- **Scrying exercise: black mirror & concentration on Belial's sigil**
- **Dreamwork**

Day 6:

- **Dragon Invocation**
- **Meditation with Dragon's Fire**
- **Concentration on the Belial's sigil**
- **Evocation of Belial**

Dragon Invocation - The same as in Week 1

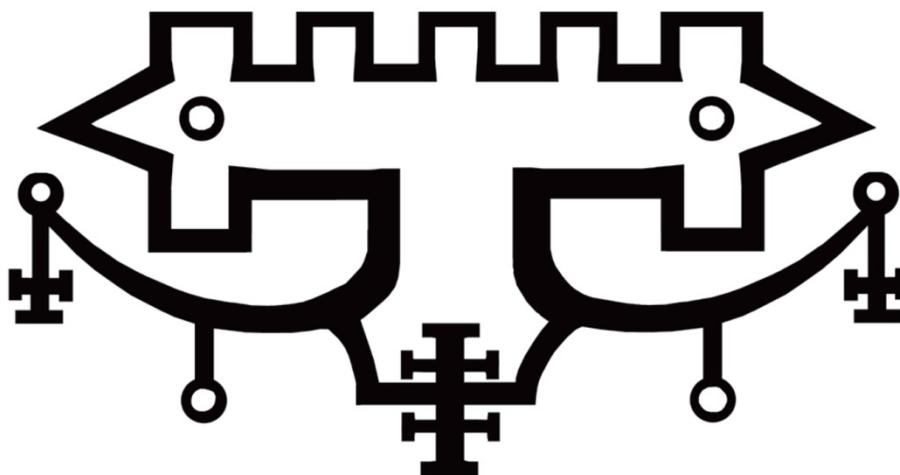
Meditation with Dragon's Fire - The same as in Week 1

Trance exercise: Qlipothic breathing - The same as in Week 6

Scrying exercise: Black mirror & concentration on Belial's sigil

Sit in a comfortable position in your temple and place the mirror in a convenient distance so that you can gaze at it without straining your eyes. Again, on both sides of the mirror place two candles (black or red) to provide the light in the ritual space. Place Belial's sigil in front of you or hold it in your hand. This sigil should be painted in brown on white background or in gold on brown background. Anoint it with your blood and focus all your attention on it. See how the lines become charged and activated with your life substance. Relax and clear your mind, leave the mundane reality behind you. Gaze into the sigil until you see it glow, flash and come alive. This is the sign that the gate has been opened and your sight is attuned to subtle energies. With your eyes still fixed on the sigil, imagine that the mirror is no longer a flat surface but a black portal connecting the world of matter with the world of the spirit, the mundane plane with the astral realm. Move your gaze into this black gateway and envision the shape of the sigil glowing, flashing with golden light, and pulsating in the middle of

the gate, in the same way as you envisioned the sigils in meditative exercises of the previous weeks. Imagine the sigil changing, transforming, shifting into other shapes, and showing you visions of the Nightside. Let the experience flow freely and open yourself to whatever may come. Send a message to Belial through the mirror and ask Him to guide you through your dreams. When you finish the exercise, proceed to dream work.



Belial's sigil

Dream Work

Again, for this work you should sleep in the room which serves as your ritual temple. When the mirror work is finished, lie down on the bed and bring the image of Belial's sigil and visions you've just experienced into your mind once again. Keep your attention focused on the wish to continue the vision in the dream. If you wake up at night and if you can get back to sleep, focus again on the sigil and try to keep this vision in your mind while falling asleep. Write down your dreams when you wake up.

Concentration on Belial's sigil for Day 6

Sit in a comfortable position and put the sigil in front of you. This sigil should be painted in brown on white background or in gold on brown background. Anoint it with your blood and focus all your attention on it. See how the lines become charged and activated with your life substance, visualize the sigil glowing and flashing with golden light, pulsating and burning with golden flames. Keep gazing at the sigil until you can easily memorize and visualize its shape. Then, close your eyes and recall the image in your inner mind. Focus your inner sight on the shape of the sigil, see it forming in front of you, in the black space, flashing with golden light. Then imagine the sigil changing, transforming, shifting into other shapes, unlocking the gateways of your mind, and showing you objects and sceneries of the Nightside. Let the visions flow freely and open yourself for the experience.

Evocation of Belial

This work is done in exactly the same way as evocation of Lucifer from the previous week.

Again, start with the mirror work - gaze into the sigil, project the image on the black surface of the mirror, envision it changing and coming alive. As you gaze at the sigil, chant the mantra "Zazas Zazas Nasatanada Zazas." It is recommended to chant these words rhythmically, in a low voice or whisper. Keep chanting until you project the sigil on the black mirror gateway. Again, at this moment envision that the sigil shifts into a series of images, undefined shapes, etc. and after a while it crystallizes into the figure of Belial Himself. When you see the Lord of the Earth manifesting in the mirror, communicate with Him. Again, He will already know why you called Him, so keep your words of calling short and to the point. Make it a powerful and confident expression of your Will, but be respectful and remember that you are speaking to one of the most powerful Primal Gods. Ask if He has any personal messages for you, or advice concerning your magical Path. When the communication is finished, thank Him for coming and finish the ritual, visualizing that the mirror gate closes, and return to your mundane consciousness.

Pay attention to everything that happens around and observe the mirror. If you don't receive any concrete visions, simply write down all thoughts that may come to you during the working or shortly after - this is the way Gods and Spirits communicate with practitioners who have not developed their astral vision skills properly. Don't get discouraged, though. Be watchful and keep your mind open for whatever may happen.

Week 8



The workings should be done in the order listed below. Again, this is a daily set and you have to repeat all these practices every day, for 5 days in a row. On Day 6 perform The Mass of Lucifer according to a slightly different set of workings. In this week you can have one day off.

Days 1-5

- **Dragon Invocation**
- **Meditation with Fiery Serpent + Trance exercise: sexual trance**
- **Concentration on Temple of Ascending Flame Seal**
- **Pathworking: Lucifer's Throne**
- **Dreamwork**

Day 6:

- **Dragon Invocation**
- **Meditation with Fiery Serpent + Trance exercise: sexual trance**
- **Concentration on Temple of Ascending Flame Seal**
- **The Mass of Lucifer**

Dragon Invocation - The same as in Week 1

Meditation with the Fiery Serpent + Trance exercise: sexual trance

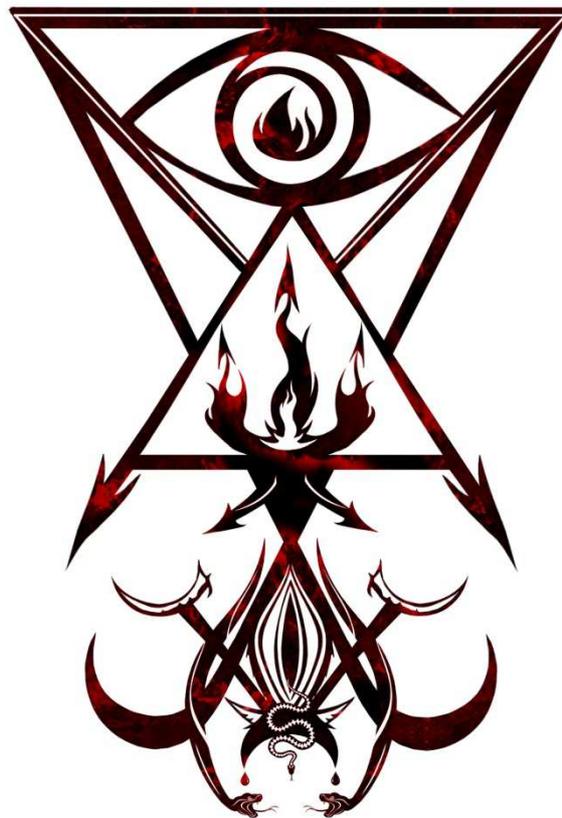
This time you will have to combine the Kundalini exercise with a practice of sexual trance. You can do this exercise with a ritual partner but it is recommended to experiment with this technique through auto-erotic trance. This working combines visualization and chakra activation on a subtle level with a physical practice. Begin the exercise with visualizing the fiery serpent coiled in your root chakra, at the base of the spine. At this moment start arousing yourself sexually. If you are performing the exercise with a partner, engage in an intercourse, while both of you should focus on visualization and activation of the chakras.

Focus your attention on the root chakra, envision it filled with red energy or fire, and while your sexual ecstasy grows, *see* and *feel* how the flaming serpent rises and sets the chakras on fire: one by one. Each chakra is purified by the fiery energy and activated. The fire flows freely through your spine, enflaming the whole body, as the ecstasy is taken to the point of orgasm. At this moment envision the serpent transforming into the dragon - see the wings growing from your back and visualize your whole aura, your subtle body, all your psychic energy being transformed into the fiery dragon which rises above the body, beyond the gates of flesh.

If done properly, with the focus on the subtle experience and transformation of physical pleasure into spiritual ecstasy, this is an extremely powerful technique which awakens the inner Dragon Force and provides both energy and substance for the further work, as you may use sexual fluids, empowered with the Dragon energy, as an offering to Gods and Spirits, in addition to blood sacrifice.

Concentration on Temple of Ascending Flame Seal

Sit in a comfortable position and put the seal in front of you. This sigil should be painted in red on white background or in gold on black. You can also print it out as it provided below. Anoint it with your blood and focus all your attention on it. See how the lines become charged and activated with your life substance, visualize the sigil glowing and burning with flames, pulsating and burning. The flames are red and black. Keep gazing at the sigil until you can easily memorize and visualize its shape. It's a complex sigil, so this may take time. Then, close your eyes and recall the image in your inner mind. Focus your inner sight on the shape of the sigil, see it forming in front of you, in the black space, flashing with red light, surrounded by red and black flames. Then imagine the sigil changing, transforming, shifting into other shapes, unlocking the gateways of your mind, and showing you objects and sceneries of the Nightside. Let the visions flow freely and open yourself for whatever may come.



Temple of Ascending Flame Seal

Pathworking: Lucifer's Throne

The first half of this meditation is identical as "The Ascending Flame of Lucifer" pathworking. Again, stand or sit down in a comfortable position. Focus on the atmosphere in the room. See the flames, feel their warmth and watch the fire arising all around. Visualize the fiery figure of the Lord of Ascending Flame forming from the fire, in the middle of the room. Welcome Him in your temple and ask Him for guidance on the Path of the Dragon. Let Him touch your forehead and mark it with the glyph of an eye. Feel the burning sensation in your third eye which spreads rapidly over the whole body. Focus on the heat rising from the base of your spine and ascending to your forehead. See how your astral body transforms into the shape of a fiery snake which rises like a pillar of fire. And when the stream of fire reaches your third eye, see the wings rising from your back and your whole astral body becomes a fiery dragon. Focus for a while on how it feels to be the dragon: enjoy the fire and power flowing through your body and soul. Use your dragon eyes and see through barriers and illusions of the world. Look around, watch the differences in your perception of the world. Then, rise from your mortal body and fly on your Dragon wings through the Night, crossing barriers between the mundane world and stellar dimensions.

As you fly through the Night, ascend to the stars and see the Throne of Lucifer as a pillar of fire. It's huge, golden and majestic. Tongues of red and golden fire are all around and the whole scenery is beautiful and breathtaking. Stand before the Throne and call Him to come. See how He emerges from the flames and touches your forehead again. This time the Eye is marked not on your flesh but in your soul. Feel yourself filled with Lucifer's Flames, enjoy the ecstatic sensation which overwhelms you as the Eye is imprinted on your soul. When the trance is over, return to your mundane temple. Meditate for a moment on what you have experienced and return to your mundane consciousness.

Dream Work

This is the same working as in the previous weeks, only this time it includes a meditation with the Temple Seal. When the pathworking is over, lie down on the bed and focus for a while on the Temple Seal. Then close your eyes and bring the image of the seal and visions you've just experienced into your mind once again. Keep your attention focused on the wish to continue the vision in the dream. Write down your dreams when you wake up.

The Mass of Lucifer

Prepare at least one red candle, you may use more for decoration or simply to light up the room. Prepare the ritual blade and the Temple Sigil. The Temple Sigil should be in two forms - one drawn on paper and second in the form you normally use in your temple (or it can be just another paper sigil). Place the sigil in the center of the altar. As this ceremony honors the role of Lucifer as the gateway to the Atlantean Current of the Dragon, on the four sides of the altar you should place the sigils of the four Gods of the Trident: Hecate in the West, Lucifer in the East, Belial in the North, and Sepheranz in the South. You may also place a statue or an image of Lucifer and any other ritual tools you normally use in your magical work.

Opening of the Temple:

Light the red candle. Anoint the Temple Sigil (the paper glyph) and the sigils of the primal Gods with your own blood and put a few drops on the ritual blade as well. With your ritual blade draw the glyph of the Trident in the air, above the altar.

Burn the Temple Sigil in the fire of the red candle, speaking the words:

**With my blood, the Blood of the Dragon,
And in the name of Hecate
I, (...your magical name...),
Open the Gate to the Temple of Lucifer,
Temple of Ascending Flame,
And I summon the Four Demon Princes
Guardians of the Four Quadrants of the Universe.
Come through secret pathways of the earth,
Arise in the Pillars of Fire,
Enter through the Gates of the Dragon,
And manifest in the Kingdom of Belial, Prince of the World
Come to this Temple of Fire!
In the name of Hecate, Lucifer, Belial and Sepheranz,
And in the name of the Dragon,
In Nomine Draconis!
Ho Drakon Ho Megas!**

Face the four cardinal directions, raise your ritual blade, and vibrate the names:

East - **Lucifer**

West - **Uriens**

South - **Hasmoday**

North - **Belial**

Then call the Four Gods of the Trident:

**With my blood, the Key to Life and Manifestation,
I call the Four Gods of the Trident.
Come to this Temple,
Protect and empower my soul
In the name of the Dragon!**

Face the four cardinal directions anticlockwise, raise your ritual blade, and vibrate the names:

West - Hecate

South - Sepheranz

East - Lucifer

North - Belial

**In the name of the Dragon
I declare the Temple opened!**

Focus on the summoned energies arising and entering your ritual space. Then continue the ritual:

Invocation of Ascending Flame

**In the Name of the Dragon,
Primal Source of All Creation,
I call forth the Ascending Flame of Lucifer
To burn illusions of the world
And to open the Gateways of Flesh
So that my Soul could rise above the mortal body
And ascend to Lucifer's Throne among the Stars,
In the Pillar of Fire
On the Wings of the Dragon
And through the Ancient Current of Forgotten Gods.
Lucifer, Lord of Ascending Flame,
Ignite my Soul from within!**

Focus now on Dragon Flames rising within, from the base of the spine to the Third Eye. Let the fire ascend through the top of your head and merge with flames burning all around. When you feel charged and filled with Dragon power, continue the invocation:

Invocation of Lucifer

In the name of Hecate, Queen of all Witchcraft,
Goddess of Infernal Realms,
I invoke Lucifer,
The First Father of Man
He who guides the Ascending Soul on the Path of the Gods
Phosphoros, the Light Bearer,
God of Atlantean Magic!
Open the Way to your Stellar Realm,
Come from the Ancient Throne of Thaumiel,
Through the Gates of the Void,
In the Circle of the Night.
Lord of the Demon Princes,
Open the Gates to the Path of the Dragon,
And reveal to me secrets lost and forgotten,
The Wisdom of primordial Gods!
Lord of Darkness and Light,
I invite you to enter this flesh,
I call you to my body, my mind, and my soul,
I welcome you in my heart!
Lord of Ascending Flame,
Open for me the Way to your Throne,
Grant me the Keys to your Stellar Gates,
And guide me on the Paths of Limitless Power!
Lord of Thaumiel,
Ignite the fire of my soul,
So that I could rise forged in your flames,
As the Living Grail of your Immortal Essence,
From the bonds of flesh to the Heart of your Golden Throne!
Emperor of Darkness and Flame,
Empower and protect my soul,
So that I could arise as the Living Vessel of Draconian Gnosis!
Great Horned King,
Enter this flesh which I offer you as Temple,
And let your immortal Blood flow through my veins!
Lucifer, Lord of Ascending Flame,
Let your Fire burn forever in my soul!

Meditation

Stand or sit down in a comfortable position. Focus on the atmosphere in the room. See the flames, feel their warmth and watch the fire arising all around. The air tastes metallic and carries the scent of blood. Visualize the fiery figure of the Lord of Ascending Flame forming from the fire, in the middle of the room. Welcome Him in your temple and ask Him for guidance on the Path of the Dragon. Let Him touch your forehead and mark it with the glyph of an eye. Feel the burning sensation in your third eye which spreads rapidly over the whole body. Focus on the heat rising from the base of your spine and ascending to your forehead. See how your astral body transforms into the shape of a fiery snake which rises like a pillar of fire. And when the stream of fire reaches your third eye, see the wings rising from your back and your whole astral body becomes a fiery dragon.

Focus on how it feels to be the dragon: enjoy the fire and power flowing through your body and soul. Use your dragon eyes and see through barriers and illusions of the world. Look around, watch the differences in your perception of the world. See the surrounding room and all objects glowing with their own light, vibrating with energy. See the Darkness of the Void pouring into the room through the Temple Sigil which is alive and opens as a Portal to the Outer Blackness. Feel the breath of the Dragon, the primal force in the universe, entering your ritual space, awakening the Desire to fly through worlds and dimensions. Breathe in the same rhythm, letting your mind slip into ecstatic trance. Then rise from your mortal body and fly on your Dragon wings through the Night, crossing barriers between the mundane world and stellar dimensions.

As you fly through the Night, ascend to the stars and see the Throne of Lucifer as a pillar of fire. It's huge, golden and majestic. Tongues of red and golden fire are all around and the whole scenery is beautiful and breathtaking. Stand before the Throne and call Him to come. See how He emerges from the flames and touches your forehead again. This time the Eye is marked not on your flesh but in your soul. Feel yourself filled with Lucifer's Flames, enjoy the ecstatic sensation which overwhelms you as the Eye is imprinted on your soul. When the trance is over, return to your mundane temple. Meditate for a moment on what you have experienced and return to your mundane consciousness.

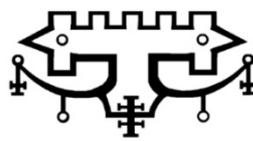
Sigils of the Four Gods of the Trident



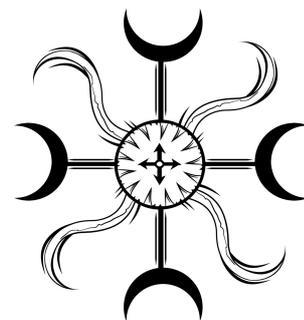
Hecate



Lucifer



Belial



Sepheranz

Week 9



The last week should be dedicated to your personal work. In this week, think of what you have learned so far and try to apply your knowledge and skills into practice by designing your own ritual. This can be an invocation of your personal patron God or Goddess, a rite of evocation, a pathworking, or a simple set of exercises. The choice is yours. Use techniques and methods you have learned during your work of this course. Finally, when the ritual is ready, perform it and write down results. This is the only working task for this week.

You can use the remaining days to write your report and meditate on your personal development. Look at your magical personality and think if it has changed during these few weeks. Take a look at your Personal Temple - do you want to change or develop your ritual space, your altar, etc? This is also the time to think of your future goals and plans.

What you should include in the report:

- Description of your work and experiences with:
 - Meditations with the sigils
 - Trance exercises
 - Invocations and evocations
 - Dream work - only dreams related to the work, you may skip personal dream visions
- Personal ritual from Week 9 + description of experiences from your work with it

You can write this report in the form of daily descriptions or summarize the results from particular weeks. Choose the form that suits you best. The report doesn't need to be long and detailed, but the more details you include, the better advice and guidance we can give you in your further work with the Temple.

Please send your report to: info@ascendingflame.com with the subject: "Introductory Course report"

This course was written and compiled by Asenath Mason, Temple of Ascending Flame